



# THE CANBERRA EXPERIENCE

Latest excursion news

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Join our Facebook group to find out all the latest Museum news for teachers

The National Museum of Australia provides many engagement opportunities for teachers around Australia.

### First Nations histories and cultures in schools

Digital and onsite professional learning sessions are available for new and established teachers of all year levels.

This program explores a range of pedagogical approaches and practical strategies to engage students with historical content to develop their inquiry skills. Explore the Museum's First Nations collection and experience how the power of object interpretation can demonstrate the connections between diverse peoples, and provide a bridge to deep understanding. Visit [nma.gov.au/learn](http://nma.gov.au/learn)

### COMING SOON Australian Perspectives 2022: First Nations. Gender. Migration

Every classroom is filled with diverse learners – each with their own story, identity and perspectives.

The Museum, with the generous support of Gandel Philanthropy, is bringing together speakers from across the country for a teacher professional learning program, Australian Perspectives 2022: First Nations. Gender. Migration.

Connect with us to get updates on this 24 January 2022 virtual event where keynote speakers share their first-person narratives and reflect on the personal and national defining moments that have shaped and impacted their lives and identities.



Subscribe to our teacher eNewsletter and join our Facebook group – *The Museum for Teachers* – for all the latest news and events. [nma.gov.au/learn](http://nma.gov.au/learn)



## NFSA EDUCATION

**Where:** National Film and Sound Archive of Australia, Canberra (onsite only)

**What:** One-hour fully facilitated program in the NFSA's Arc cinema

**Cost:** \$7 per student (*Media and Me* is PACER accredited)

### Media and Me education program ■ available all year

From journalism and social media to advertising and filmmaking, *Media and Me* teaches students how to critically analyse media and safely navigate an increasingly digital world.



We explore storytelling through animation, advertising, gaming, social media, film and music, investigating how media has evolved over time in its methods of influencing viewers.

### Australians & Hollywood ■ new NFSA exhibition and programs ■ available terms 1 and 2, 2022

The NFSA offers two educational programs for school students to complement the new blockbuster exhibition, *Australians & Hollywood*:

- 1 One-hour program on film structure and creating character plus entry to the exhibition and activity sheet. **\$12 per student, including exhibition entry.**
- 2 Drama workshop for 1.5 hours with leading Canberra teaching artists. Using drama techniques, we unlock the meaning of the text and students perform on screen! **\$15 per student.**

### ACTION! War and Film ■ an Australian War Memorial touring exhibition ■ available term 3, 2022

In term 3 we offer an education program on media and war to complement this exciting exhibition. Keep an eye on our website for more information and book in today.

Book by emailing [education@NFSA.gov.au](mailto:education@NFSA.gov.au)  
For more information: [nfsa.gov.au/learning](http://nfsa.gov.au/learning)





TOURS AVAILABLE  
VIRTUALLY OR ON-SITE

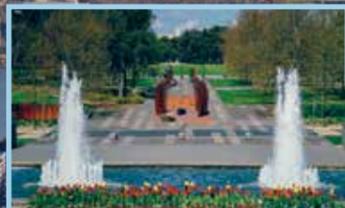


## National Capital Exhibition Canberra

The National Capital Exhibition now offers both virtual excursions and on-site excursions in 2022.

Explore the artworks and Aboriginal and Torres Strait Islander history at Reconciliation Place; visit the memorials along ANZAC Parade; step back in time with a trip to Blundell's Cottage; and visit the National Capital Exhibition to explore the story of Canberra and its significance in the democratic operations of the nation.

Each program includes 'Talk Back Time' — a live chat where our knowledgeable staff talk students through their experience, ask and answer questions.



Bookings via [bookcanberraexcursions.com.au](http://bookcanberraexcursions.com.au)



Australian Government  
National Capital Authority

Van Gogh Alive, the immersive multimedia art experience that has been thrilling millions of students around the world is now coming to Canberra.

Accessible and engaging for all ages, students will experience the paintings of Van Gogh in an entirely new way. Walk through fields of sunflowers, or step into Van Gogh's private room, students and teachers alike will be mesmerised by this sensory experience while learning about the artist and his works.

The blockbuster art experience is the perfect, COVID-safe way for students to experience the magic of Vincent van Gogh.

For groups bookings, email [ticketing@grandpavilion.live](mailto:ticketing@grandpavilion.live) or call 1800 956 662

Open 7 days from 26 February 2022

NATIONAL TRIANGLE  
CANBERRA



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# Royal Australian Mint

Curriculum Resources Online

The Mint provides links to the Science and Technology, Art, History and Financial Literacy components of the Australian Curriculum. Watching the Mint's online virtual tours and completing our downloadable worksheets, can answer questions like:

### History

What coins did the First Fleet bring? How did the discovery of gold change everything? What changes did Federation bring?

### Art/Design

How are coins designed? Who decides what goes on a coin?

### Technology

How is technology used at the Mint? What do the robots do?



We understand that not everyone has the opportunity to make it to Canberra this year. However if you can, or if you are planning a trip for 2022, here is a glimpse into some of the activities visitors get to experience:

- Learn how coins are made and make your own \$1 coin
- See the factory and robots at work
- Discover the fascinating changes coins have undergone in Australia!

📞 1300 652 020 📧 [group.bookings@ramint.gov.au](mailto:group.bookings@ramint.gov.au) 🌐 [ramint.gov.au/learning](http://ramint.gov.au/learning)

## Deepen First Nations art knowledge and energise your teaching practice

NATIONAL VISUAL ART EDUCATION CONFERENCE ■ 21-23 APRIL 2022 ■ CANBERRA AND ONLINE

The fifth National Visual Art Education Conference is coming! Connecting with the *National Indigenous Art Triennial: Ceremony*, the program will feature a stimulating mix of speakers including artists and educators, with a hybrid program delivered at the National Gallery of Australia and online.

Deepen your knowledge of First Nations arts practice and be inspired by educators from around the country. Stay tuned for further updates including call for papers, program announcements and resources by subscribing to the Gallery's Learning eNews.

Further details at [nga.gov.au/learn/teachers/proflearning.cfm](http://nga.gov.au/learn/teachers/proflearning.cfm)



Image: Penny Evans, *BURN Gudhuwa-li* (detail), 2021, image courtesy and © the artist

NGA National Gallery of Australia